

EXHIBIT A

INTERVIEW: PATRICIA DESANTIS / SRPD DISPATCH PAGE: 1 OF 19

1 PD= Patricia DeSantis
2 RD= Richard DeSantis
3 TD= Timothy DeSantis
4 TF= Timothy Farrell
5 DSP= SRPD Dispatch
6

7 **Part-1**
8

9 DSP Santa Rosa 911, what is your emergency?
10

11 PD My husband, um, I, I need help (unintelligible) my husband's bipolar. He's having
12 manic... the reason why (unintelligible) is not on...
13

14 DSP Do you need, do, we need an ambulance as well?
15

16 PD No, I just need help with him, my husband just shot, ah, into the ceiling with, um,
17 firearm. He just shot into the ceiling. (Breathing heavily...)
18

19 DSP Where's the gun?
20

21 PD Um, it's in the bedroom and I'm gonna go get it away from him in a moment. Um...
22

23 DSP Okay, you stay away from him and the gun, okay?
24

25 PD He, he's not... he's not gonna hurt anything, but he's (unintelligible)...
26

27 DSP Okay, 631 South Avenue?
28

29 PD Yeah, he thinks he hears people in the attic and there's no one there. He's having his
30 paranoid delusions. He's in a manic phase and he's bipolar.
31

32 DSP Okay.
33

34 PD Um, and, I, it-it...
35

36 DISP What kind of gun is it?
37

38 PD I don't, I, it, it, it ...
39

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40 DSP Is it a small gun or a big pistol?

41

42 PD ... it's a Glock.

43

44 DSP A, a Glock?

45

46 PD Yeah. And a, um...

47

48 DSP Okay, what's his name?

49

50 PD RICHARD DESANTIS. He's...

51

52 DISP RICHARD what?

53

54 PD DESANTIS.

55

56 DSP D-E-S-A-N...

57

58 PD T-I-S.

59

60 DSP ... T-I-S. Date of birth or age on RICHARD?

61

62 PD 1-21-77.

63

64 DSP Ah, he's a white male adult?

65

66 PD Yes.

67

68 DSP Okay, how tall is he?

69

70 PD 5 foot, 5 foot, ah...

71

72 DSP Is he tallish, like 5-8?

73

74 PD He's not, he's not, no, he's like 5-7.

75

76 DSP Okay, is he a big guy, small guy, medium guy?

77

78 PD Medium.

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79

80 DSP What's he wearing?

81

82 PD Ah, right now, nothing. We were in bed. (Breathing heavily)

83

84 DSP Okay. You're, you're PATRICIA?

85

86 PD Yeah.

87

88 DSP I want to assure you that help is on the way.

89

90 PD Um...

91

92 DSP Your phone number is 526-5607?

93

94 PD I, I don't, eh, yeah...

95

96 DSP Okay.

97

98 PD ... he, he's not...

99

100 (Sound of gun shots in the background)

101

102 DSP H-hello?

103

104 PD I, I... Hel, hello?

105

106 DSP Can you hear me?

107

108 PD Yes.

109

110 DSP Okay, what room... is the room in the back of the house, or the front?

111

112 PD It's in the back, we're in the front.

113

114 (Loud noise/ boom in the background)

115

116 DSP What's that noise?

117

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CRIME: SRPD OIS

CR: 070409-007

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118 PD Um, he's moving things around.
 119
 120 DSP Is he throwing things?
 121
 122 PD Uh, no...
 123
 124 DSP He's, so he's moving things around in the bedroom?
 125
 126 PD Apparently.
 127
 128 DSP Okay.
 129
 130 PD I, I have my, I have my, yeah...
 131
 132 DSP Is anybody else home?
 133
 134 PD My, our two kids. I have a two year old, um, and a ten year old. Um, the ten year old is
 135 asleep and the two year old is sitting in my lap.
 136
 137 DSP Okay.
 138
 139 PD Um.... um (breathing heavily) I, I... I, I was gonna try and take him to Kaiser tomorrow
 140 (crying)...
 141
 142 DSP It's okay, it's okay PATRICIA.
 143
 144 PD ... so that he could get on (unintelligible) and he'd just started back on his Lithium this
 145 week.
 146
 147 DSP Okay, do you want me to, do you want me to start an ambulance? It's okay...
 148
 149 PD I, I, I, I, I don't want him to go to jail because he thinks he's trying to protect us from
 150 people in the attic.
 151
 152 DSP Oh, okay. Right now, our focus is getting him the help he needs.
 153
 154 PD I know, but...
 155
 156 DSP That's why I said, should I start him an ambulance?

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157
158 PD Ho, hold on, hold on.
159
160 DSP I got it... Hey, PATRICIA?
161
162 PD Yeah?
163
164 DSP We need to get the kids out of the house.
165
166 PD Okay.
167
168 DSP Okay, so I need you to go wake up your ten year old, okay?
169
170 PD Okay.
171
172 DSP You need to be strong, and you're doing really good. Just remember that. I need you to
173 wake up the ten year old and the two year old and I need you all to go outside.
174
175 PD Okay.
176
177 DSP That's very important. My Sergeant is, is asking if you can do that.
178
179 PD I don't want him to get hurt because he thinks he's protecting us.
180
181 DSP Okay, that's fine, but for us to do our job, we need to do that, okay?
182
183 PD And he's not gonna forgive me for calling you, I know it (crying).
184
185 DSP No, no, you know what, PATRICIA, we've got an officer there, we need you and the
186 children...
187
188 PD Okay.
189
190 DSP ... out of the house.
191
192 PD Okay.
193
194 DSP Okay?
195

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196 PD Uh-huh.
197
198 DSP I need to know what, what you're doing...
199
200 PD Okay.
201
202 DSP Do you have a portable phone?
203
204 PD No.
205
206 DSP It's not portable?
207
208 PD It's not.
209
210 DSP Okay, leave the phone on...
211
212 PD Okay.
213
214 DSP ... and get the kids and then yell at me when you're leaving the house.
215
216 PD Okay. All right... RICHARD, I'm turning the light on. (Sound of gun shot in the
217 background) RICHARD, stop! RICHARD, stop, stop! There's no one up there, stop.
218 There's no one up there. Stop... (unintelligible)...
219
220 UNK (Sound of child's voice)... Where's Daddy?
221
222 PD No.
223
224 UNK (Unintelligible)....
225
226 PD We are all walking outside right now.
227
228 UNK (Unintelligible)...
229
230 PD Don't touch it. (Unintelligible), come here. Stop. Come here. RICHARD,
231 (unintelligible), okay?
232
233 RD Okay.
234

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196 PD Uh-huh.

197

198 DSP I need to know what, what you're doing...

199

200 PD Okay.

201

202 DSP Do you have a portable phone?

203

204 PD No.

205

206 DSP It's not portable?

207

208 PD It's not.

209

210 DSP Okay, leave the phone on...

211

212 PD Okay.

213

214 DSP ... and get the kids and then yell at me when you're leaving the house.

215

216 PD Okay. All right... RICHARD, I'm turning the light on.(Sound of gun shot) RICHARD,
217 stop! RICHARD, stop, stop! There's no one up there, stop. There's no one up there.
218 Stop... (unintelligible)...

219

220 UNK (Sound of child's voice)... Where's Daddy?

221

222 PD No.

223

224 UNK (Unintelligible)....

225

226 PD We are all walking outside right now.

227

228 UNK (Unintelligible)...

229

230 PD Don't touch it. (Unintelligible), come here. Stop. Come here. RICHARD,
231 (unintelligible), okay?

232

233 RD Okay.

234

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235 PD I need you to just come here. (Unintelligible) all on the porch.

236

237 UNK (Unintelligible) they were all on the porch.

238

239 TF Uh, hello?

240

241 DSP Hi.

242

243 TF We're on the porch.

244

245 DSP You're all on the porch?

246

247 TF Um-hmm.

248

249 DSP You, are you out there with your mommy?

250

251 TF Yeah.

252

253 (PD in background: "There's no one...")

254

255 DSP Where's Daddy?

256

257 TF Out on the porch.

258

259 DSP He's outside?

260

261 TF Um-hmm.

262

263 DSP Where's your brother?

264

265 TF I don't have a brother.

266

267 DSP Okay, who's, ah, you have a sister?

268

269 TF Yeah.

270

271 DSP Okay. Hold on. I'm gonna, are you sure you're all outside?

272

273 TF Yeah.

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274

275 DSP Okay. How, the phone can reach outside?

276

277 TF A little bit.

278

279 DSP Okay. Why don't you just stay right where you are, okay?

280

281 TF Okay.

282

283 DSP And why don't you, I'm gonna keep you on the phone with me, okay?

284

285 TF Okay.

286

287 DSP Where, where's Mom and your sister?

288

289 TF Outside.

290

291 DSP Outside?

292

293 TF Um-hmm.

294

295 DSP Is your sister inside or outside?

296

297 TF Outside.

298

299 DSP Okay.

300

301 (Sound of dogs barking- yelling)

302

303 DSP I want you to stay on the phone with me, okay?

304

305 TF Okay.

306

307 DSP It's really important.

308

309 (Sound of dogs barking- yelling)

310

311 TF You know, I have an alligator lizard here.

312

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313 DSP What?

314

315 TF An alligator lizard.

316

317 DSP You have an alligator lizard?

318

319 TF Yeah.

320

321 DSP What's his name?

322

323 TF Oh, we have, don't know if it's a male or female.

324

325 DSP Oh, so do you call it different names?

326

327 (Sound of dogs barking- yelling)

328

329 DSP Wh, what's your name?

330

331 (PD in background: Won't you please listen?)

332

333 TF What?

334

335 DSP What's your name?

336

337 TF TIMOTHY.

338

339 DSP TIMOTHY, I have a puppy.

340

341 TF Oh...

342

343 DSP He's really, she's really cute.

344

345 (Sound of screaming, gunshots)

346

347 (PD in background: Oh my God! Oh my God... (Crying) No, no, no, no)!

348

349 (Sound of dogs barking)

350

351 DSP TIMOTHY, TIMOTHY... TIMOTHY!

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352

353 (PD in background: Unintelligible- crying)

354

355 TF What?

356

357 (PD in background: RICHARD (unintelligible- crying) anything!

358

359 DSP TIMOTHY!

360

361 TF I'm still here.

362

363 DSP Stay with me, okay?

364

365 (Sound of dogs barking)

366

367 TF Okay.

368

369 DSP I, can you close your eyes and picture my puppy in your house? I, my puppy is, is...

370

371 TF Well, I also have a Beta.

372

373 DSP You have a Beta?

374

375 TF Um-hmm.

376

377 DSP I had a Beta when I was little. Her name was Sally.

378

379 (Sound of dogs barking)

380

381 (PD in background: Unintelligible- crying)

382

383 DSP What color is your Beta?

384

385 TF Well, it's a female.

386

387 DSP It's a female, do you have a name for her?

388

389 TF No...

390

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